



The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies

Danny Draven

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Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish.

- The 2nd Edition features all NEW interviews from industry professionals such as:

Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand)

John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects)

Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists)

Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet)

Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake)

John Debney (Composer of Predators, Sin City, End of Days)

Jojo Draven (Composer of Ghost Month, Reel Evil)

Michael Berryman (The Hills Have Eyes, Weird Science)

Mike Mendez (Director of The Gravedancers, Big Ass Spider!)

Neal Marshall Stevens (Screenwriter of Thirteen Ghosts, Hellraiser: Deader)

Chris Alexander (Editor in Chief of Fangoria Magazine)

Jessica Cameron (Actress/Director of Truth or Dare)

Denise Gossett (Founder of Shriekfest Film Festival)

- A newly updated companion website that features:

*Behind the scenes videos for films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more!

*A revised collection of horror movie trailers!

* Sample scripts, schedules, storyboards, agreements and more!

• Other featured interviews include:

James Wan (Saw, Insidious, The Conjuring)

Robert Englund (Freddy from Nightmare on Elm Street)

Robert Kurtzman (From Dusk Til Dawn)

Stuart Gordon (Re-Animator, From Beyond, Dagon)

Tom Savini (Night of the Living Dead)

Lloyd Kaufman (Toxic Avenger)

Charles Band (Parasite, Metalstorm, Ghoulies)

John D. LeMay (Friday the 13th: The Series)

David DeCoteau (Puppet Master 3, Sorority Babes in the Slimball Bowl-O-Rama)

Debbie Rochon (Tromeo & Juliet)

Reggie Bannister (Phantasm)

Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2)

Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove)

Jim Dooley (Composer of When A Stranger Calls)

Chuck Williams (Bubba Ho-Tep)

Herschell Gordon Lewis (Blood Feast, Wizard of Gore)

H.P. Lovecraft's Notes on Writing Weird Fiction

And many more...

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From reader reviews:

Kellie Smith:

Here thing why that The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies are different and dependable to be yours. First of all looking at a book is good but it depends in the content than it which is the content is as scrumptious as food or not. The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies giving you information deeper and different ways, you can find any book out there but there is no reserve that similar with The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies. It gives you thrill examining journey, its open up your personal eyes about the thing which happened in the world which is probably can be happened around you. It is possible to bring everywhere like in park, café, or even in your means home by train. When you are having difficulties in bringing the branded book maybe the form of The Filmmaker's Book of the Dead: A Mortal's Guide to Making Horror Movies in e-book can be your substitute.

Phillip Chadwick:

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Michael Short:

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Arthur Freeman:

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