



Stance and Voice in Written Academic Genres

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Stance and voice are among the most significant concepts in writing theory and pedagogy today. Referring to the ways we express a point of view and engage with others, the terms are particularly controversial in the domain of academic writing, long considered a faceless and impersonal kind of discourse. But while corpus research shows that stance is scarcer in academic genres than in many other contexts, the complex, and distinctive ways scholars and students present their attitudes to their texts, their readers and their content offers a rich area of study for discourse analysts and students of academic writing. This book reappraises the notions of stance and voice and reconsiders their relevance in applied linguistics, showing their expression and impact in a broad range of written academic genres. In its fifteen chapters, leading authorities offer their thoughts and research on the following issues:

- The key frameworks, methods, theories and areas of research
- The expression of stance and voice in a range of genres and disciplines
- The centrality of community and context in the expression of stance and voice
- The main factors of variation: channel, discipline, culture and time
- Questions of authenticity, distinctiveness, empowerment and identity

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