



Language, Literature and Style in Africa : A Festschrift for Professor Christopher Olatunji Awonuga

Arua Arua, Taiwo Abioye, Kehinde A. Ayoola

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This book brings together the seminal contributions of scholars interested in the study of language, literature and style in Africa. It marks a response to the longstanding neglect of stylistic analysis of canonical and emergent fictional and non-fictional African prose and discourse. As a reaction to this neglect of African literary artefacts, the book provides a welcome and timely deviation from the norm. The contributions to this volume include discussions that are both analytical and theoretical; analyses of style at the levels of lexis and semantics; newer and more innovative analyses that highlight the relationship between style, pedagogy and technology-mediated discourse; and a final discussion that provides an appropriate background against which issues related to language, literature and style can be understood. In terms of the volume's representation of diverse geographical contexts, the papers included here bridge the North-South divide in Africa, and there are contributions from Libya, Nigeria, South Africa and Zimbabwe. As such, the book is an interesting collection of papers that illuminate the study of literary style in Africa and highlight the need for a greater revival of it on a larger scale.

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