



A Poetics of Performance: The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction

Carol Bailey

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A Poetics of Performance offers fresh readings of fictions by post-1950s writers Earl Lovelace, Merle Collins, Marie-Elena John, Marlon James and Colin Channer alongside calypso, reggae and different modes of Caribbean oral storytelling. Carol Bailey elucidates what may be termed the most consequential aspect of Caribbean literary self-fashioning: an “inward turn” to the expressive resources and discursive tools of folk and popular culture. This recuperation, she argues, has in turn forged a literary tradition grounded not only in the folk and urban working-class performance cultures but, inevitably, in a woman-centred poetics.

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