



# **Ursula K. Le Guin's Journey to Post-Feminism (Critical Explorations in Science Fiction and Fantasy)**

*Amy M. Clarke, Donald E. Palumbo, C.W. Sullivan III*

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The first book-length treatment of Le Guin's feminism, this text offers a career-spanning look at her engagement with modern gender theory and practice. During the 1970s, Le Guin experienced a paradigm shift to feminism, a change which had profound effects on her work. This critical examination explores the masculinist nature of her early writing and how her work changed both thematically and aesthetically as a result of her newfound feminism. Of particular interest is her later phase, wherein Le Guin transitions to a more inclusive post-feminism, privileging unity and balance over separatism. A vital addition to Le Guin criticism.

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