



Ore Textures: Recognition and Interpretation

Roger Taylor

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This text has resulted from some forty years of experience during which the author has puzzled over the meaning of ore textures. The learning process has been slow and is still incomplete. The bemusement began directly upon leaving the academic confines, which in retrospect left one keen young geologist very ill-equipped to interpret the mineralising process via field or hand lens style observation of the rocks.

Enlightenment has proceeded via a series of events:- 1. The slow process of field observation as an industry-based mine and exploration geologist. 2. The opportunity to visit numerous different styles of ore deposit both as an academic and consultant. 3. The need to answer questions from several generations of enquiring students. 4. The privilege of being able to conduct research. 5. The good fortune to be associated with a few top class economic geologists who actually knew what they were doing! Professor Willard C. Lacy deserves the most credit for quietly demonstrating the value of first principles concerning fluid channelways, combined with an ability to look properly at the textures. Despite rapid technological advances this skill remains fundamental both to the practicing exploration geologist and to the academic researcher who is interested in understanding ore forming processes. The five volumes comprising this presentation were originally compiled individually over a period of eleven years, and aimed to progressively guide the observer through the principles of recognition concerning infill, alteration, overprinting, and finally to ore-related breccias.

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