



Part Blood, Part Ketchup: Coming of Age in American Literature and Film

Karen R. Tolchin

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Part Blood, Part Ketchup analyzes novels by 20th century authors Edith Wharton, J.D. Salinger, Philip Roth, John Irving, and Jamaica Kincaid, uncovering trends that obliterate cultural divides. With unrestrained American voices, the collective pitch of their complaints soars, revealing an unmistakable formula of heightened self-exposure and fury.

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