



Paint in America: The Colors of Historic Buildings

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The definitive volume on how paint has been used in the U.S. in the last 250 years. Eminent contributors cover the history of this medium in American buildings from the 17th century to the end of the 19th century. Contains a survey of practices and materials in England, cutting-edge techniques used by today's researchers in examining historic paints, fascinating case studies and an important chart of early American paint colors. Explains how to identify pigments and media, how to prepare surfaces for application and apply paint. Includes the chemical properties of paint with a table of paint components, plus a glossary and bibliography.



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