



Introducing Philosophy Through Pop Culture: From Socrates to South Park, Hume to House

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What can *South Park* tell us about Socrates and the nature of evil? How does *The Office* help us to understand Sartre and existentialist ethics? Can *Battlestar Galactica* shed light on the existence of God?

- *Introducing Philosophy Through Pop Culture* uses popular culture to illustrate important philosophical concepts and the work of the major philosophers
- With examples from film, television, and music including *South Park*, *The Matrix*, *X-Men*, *Batman*, *Harry Potter*, *Metallica* and *Lost*, even the most abstract and complex philosophical ideas become easier to grasp
- Features key essays from across the Blackwell *Philosophy and Pop Culture* series, as well as helpful editorial material and a glossary of philosophical terms
- From metaphysics to epistemology; from ethics to the meaning of life, this unique introduction makes philosophy as engaging as popular culture itself
- Supplementary website available with teaching guides, sample materials and links to further resources at www.pop-philosophy.org

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