



Writing Horror and the Body: The Fiction of Stephen King, Clive Barker, and Anne Rice (Contributions to the Study of Popular Culture,)

Linda Badley

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In this sequel to *Film, Horror, and the Body Fantastic*, Badley examines horror fiction as a fantastic genre in which images of the body and the self are articulated and modified. Badley places horror fiction in its cultural context, drawing important connections to theories of gender and sexuality. As our culture places increasing importance on body image, horror fiction has provided a language for imagining the self in new ways—often as ungendered, transformed, or re-generated. Focusing on the works of Stephen King, Clive Barker, and Anne Rice, Badley approaches horror as a discourse that articulates the anxieties of our culture.

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