



The Caribbean Writer as Warrior of the Imaginary - L'Ecrivain Caribe En, Guerrier de L'Imaginaire. (Cross/Cultures)

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This bilingual collection illustrates the concept of the 'Warrior of the Imaginary', as defined by Patrick Chamoiseau, in a multi-faceted corpus of texts. Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau, Édouard Glissant, Daniel Maximin, and Joseph Zobel. Essays in English focus not only on familiar writers (Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott) but also on less widely studied voices (Robert Antoni, Albert Helman). Other contributions deal with such 'fighting areas' as Afro-Brazilian music, film, and Mutabaruka's militant poetry. The whole testifies to a surprisingly coherent imaginary, one that goes beyond the 'balkanization' of the Caribbean archipelago. Dans ce collectif bilingue, le concept de 'Guerrier de l'imaginaire' tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés. Plusieurs des articles en français engagent directement le cycle romanesque de l'auteur martiniquais, d'autres étendent l'interrogation de la fonction de l'auteur caribéen à l'écriture glissantienne, maximinienne et zobelienne. Études en anglais portent sur des écrivains dont le renom n'est plus à faire (Dionne Brand, Edwidge Danticat, Wilson Harris, Jamaica Kincaid, Caryl Phillips, Derek Walcott) mais donnent aussi la parole à des auteurs jusqu'à présent moins étudiés (Robert Antoni, Albert Helman). Enfin, quelques-unes des contributions portent sur d'autres 'terrains de lutte', comme la musique afro-brésilienne, le cinéma, ou la poésie militante de Mutabaruka. L'ensemble témoigne d'un imaginaire étonnamment confluant, au-delà de la 'balkanisation' de l'archipel caribéen.

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