Photography and the Art of Seeing: A Visual Perception Workshop for Film and Digital Photography

Freeman Patterson

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"Patterson's superb color shots, as well as his explanation of his unique approach to picture-taking, are sure to inspire you to explore fresh avenues in your own photography."
-- The Globe and Mail

The second book in Freeman Patterson's internationally acclaimed series of instructional books on photography and visual design, *Photography and the Art of Seeing* has now been updated and expanded to include technical guidelines adapted for both digital and film photographers. The jargon-free text provides techniques and innovative exercises for breaking with traditional concepts of design, enabling the photographer to develop a keen awareness of subject matter and a direction for composing the picture.

Photography and the Art of Seeing also offers a workshop for all visual artists that includes lessons on the fundamentals of perception and overcoming obstacles in their work.

This edition features several never-before-published photographs from Freeman Patterson's personal collection and extended captions that include valuable technical information and personal commentary.

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