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*Michael D. Bristol*

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In this title, first published in 1985, Michael Bristol draws on several theoretical and critical traditions to study the nature and purpose of theatre as a social institution: on Marxism, and its revisions in the work of Mikhail Bakhtin; on the theories of Emile Durkheim and their adaptations in the work of Victor Turner; and on the history of social life and material culture as practiced by the *Annales* school. This valuable work is an important contribution to literary criticism, theatre studies and social history and has particular importance for scholars interested in the dramatic literature of Elizabethan England.

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