



A Portrait of Partition of India: In Khushwant Singh's Novel "TRAIN TO PAKISTAN"

Jennifer Marcel, Prakash Mardaraj

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This book tells about the Khushwant Singh's Novel "TRAIN TO PAKISTAN" at the time of partition of India & Pakistan, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. Train to Pakistan is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war. India and Pakistan are elements of a shared identity; a shared moment in time when all things were possible. I Portrait Singh's story which tells the reader to see the pain of that moment in full contrast to the joys of what was supposed to have been achieved. This book is a better place for many young people to understand why those terrible moments happened at all.

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