



The Gospel According to Disney: Christian Values in the Early Animated Classics

Philip Longfellow Anderson

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A Biblically-based, entertaining and inspirational book that explores Christian values in the early Disney animated features (all those produced during Walt Disney's lifetime, from SNOW WHITE AND THE SEVEN DWARFS to THE JUNGLE BOOK) with additional chapters on Mickey Mouse and Donald Duck. Each chapter concludes with a set of provocative questions appropriate for consideration or discussion by all ages. Foreword by legendary Disney animators, Frank Thomas and Ollie Johnston. Unique, engrossing and inspirational reading for adults, families, study groups.

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