



Monster! #22: October 2015

Tim Paxton

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Once again, we mix things up a little...actually, a LOT! Some may well be wondering about that cute li'l red dragon/dino on the cover to this ish. To those "in the know" (including MONSTER! founder Tim Paxton), cartoonist Vernon Grant's slim 1972 softcover comics volume *A MONSTER IS LOOSE!—IN TOKYO* marked a key point in the understanding and acceptance of Japanese "kaiju eiga" (basically, giant monster movies) here in the West. For this issue, dedicated pop-cultural paleontologist Stephen R. Bissette gives us Part 1 of his two-part personal testimonial to Grant, "the man who introduced 'kaiju' to America", alighting on other aspects of monster/popular culture along the way. Elsewhere, the academically-studious-to-a-fault John L. Vellutini contributes a sequel to his epic article on Indonesian horror cinema, "The Ties That Bind" (which we ran in M! #21); this month John ties-up whatever loose ends of errata/addenda he has unearthed since last month. In addition, the mighty Eric Messina enthusiastically champions the cause of usual puppet master Gerry Anderson's mid-'90s live-action sci-fi/crime hybrid *SPACE PRECINCT*, a critter-filled series which is generally – and in Eric's considered opinion, unfairly – held in low esteem even by the staunchest adherents of Anderson's canon. With similar enthusiasm, the ever-knowledgeable John Harrison covers a bunch of the more monstrous episodes of the cult '60s pulp SF show, *LOST IN SPACE*. For the sake of something "different", the seemingly tireless and super-prolific Troy Howarth conducts an entertaining interview with up'n'coming young indie/underground moviemaker Joshua Kennedy, whose latest SOV ventures are *DRACULA A.D. 2015* and *THE VESUVIUS XPERIMENT*. Then there's "How To Make a Monster", the first instalment of fellow indie filmmaker Mike T. Lyddon's on-set coverage of his upcoming D.I.Y. creature feature, *FIRST MAN ON MARS*. Also in this super-stuffed issue, freelance author Stephen D. Sullivan covers a number of the best podcasts out there pertaining to monster movies, while Matthew E. Banks takes a look at massive pop culture icon Bela Lugosi's forays into vampire cinema, which came fewer and farther between than you might expect, considering his rep. Our larger-than-usual review section includes write-ups on such diverse filmic fare as *KIDS VS MONSTERS (2015)*, *DR. ORLOFF'S INVISIBLE MONSTER (1970)*, *MEET THE APPLLEGATES (1990)*, *IT! (1967)*, *HOUSE ON BARE MOUNTAIN (1962)*, *FRANKENSTEIN: DAY OF THE BEAST (2011)*, the Mexi-monster masterpiece *SHIP OF MONSTERS (1960)*, plus more besides. Oh, and Tim P. covers another clutch of ultra-obscure Hindi horrors, too! As always, in our back pages we provide video availability for many of the films covered herein. This issue's list of contributors is rounded-out by Sebastien Godin, Keith J. Rainville, Andy Ross, Michael Hauss, Christos Mouroukis, Brian Harris and Steve Fenton.

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Dana Gallo:

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